

# **HARRISON FREETH | CV**

## **EDUCATION**

2020 Bachelor of Visual Arts, Dunedin School of Art, Otago Polytechnic

### **SELECTED SOLO & COLLABORATIVE EXHIBITIONS**

- 2023 Bodies of Water, Made of Land (with Benjamin Work), Te Tuhi, Auckland, New Zealand Bodies of Water (with Benjamin Work), Canterbury Museum, Christchurch, New Zealand
- 2020 Sea, Play, Dunedin School of Art, Dunedin, New Zealand Redrawn Rego, Nomadic Art Gallery, Auckland, New Zealand

#### **SELECTED GROUP EXHIBITIONS**

- 2023 *Tukufakaholo, Tongan Contemporary*, Bergman Gallery, Auckland, New Zealand *Blue Oyster's Artist Run Gym*, Blue Oyster, Dunedin, New Zealand
- 2021 Between then and Here, RDS Gallery, Dunedin, New Zealand

### **AWARDS AND PRIZES**

2020 First in Sculpture, Dunedin School of Art, Otago Polytechnic

#### **SELECTED ARTICLES**

- 2023 Tongan-Kiwi artists draw inspiration from their past, John Pulu, Tagata Pasifika
- 2023 Art Seen: 9 March, Otago Daily Times
- 2023 Exhibitions explore 'evolving human perception', Times Online

## **SELECTED PUBLICATIONS**

2023 Exit through the gift shop, 03 The South Island Lifestyle Magazine

## **COLLECTIONS**

Canterbury Museum
Otago Polytechnic
Wrightmann House Collection

Bergman Gallery | Rarotonga ben@bergmangallery.com| +64210682323 Beachcomber Courtyard, Taputapuatea

